

1917

Come to the Fair

Helen Taylor

Easthope Martin

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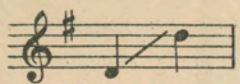
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Gladys J. Pettigrew

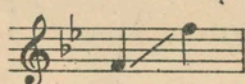
NO 1 IN G



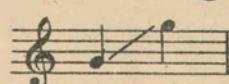
NO 2 IN A



NO 3 IN B \flat



NO 4 IN C



DUET FOR TWO MEDIUM VOICES IN A
DUET FOR HIGH AND MEDIUM VOICES IN C

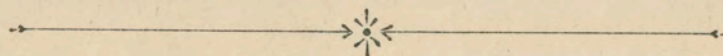
Come to the Fair



SONG

FROM THE ALBUM

"THREE MORE SONGS OF THE FAIR"



THE LYRIC BY

HELEN TAYLOR

The Music by

Easthope Martin

.60



(A)

Also published for
VOCAL DUET high and medium
" " two medium Voices
MIXED VOICES (octavo) 15¢
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NEW YORK

ENOCH & SONS

(BOOSEY & CO. LTD.)

STEINWAY HALL 113 W. 57TH ST.

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THREE MORE SONGS OF THE FAIR

I.

Come To The Fair

Words by
HELEN TAYLOR

Key of C

Music by
EASTHOPE MARTIN

Allegro moderato, con vivacità

VOICE

PIANO

Moderato

rit. *f marcato* *simile*

Red. * *Red.* *

mf with well marked rhythm

The sun is a - shin-ing to wel-come the day, -

mf

f *mf*

Heigh - ho! come to the fair! - The folk are all sing-ing so mer-ry and gay, -

f *mf*

f Heigh - ho! *mf* come to the fair! All the stalls on the green are as fine as can

bel! With trinkets and tokens so pret-ty to see, So it's come then,

riten. f a tempo

f a tempo

mf maid-ens and men, To the fair in the pride of the morn - ing. So deck your-selves

mf

f

ff out in your fin-est ar - ray, With a heigh - ho!

poco rit.

ten. ten. ten. f a tempo

come to the fair!_____

allargando col canto f a tempo

mf

The fid-dles are play - ing the tune that you

mf

f ff

know:— "Heigh - ho! come to the fair!" The drums are all

ff

f mf

beat-ing, a - way let us go,— Heigh - ho! come to the fair! Ther'll be

rac-ing and chas-ing from morn-ing till night, And round-a-bouts turn-ing to

The first system of the musical score for 'Come To The Fair'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are 'rac-ing and chas-ing from morn-ing till night, And round-a-bouts turn-ing to'.

left and to right, So it's come then, maid-ens and men, To the fair in the

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are 'left and to right, So it's come then, maid-ens and men, To the fair in the'. Performance markings include 'riten.' (ritardando), 'f a tempo' (forte, at tempo), and 'mf' (mezzo-forte).

pride of the morn - ing — So lock up your house, there'll be plen-ty of fun, And it's

The third system of the musical score. The lyrics are 'pride of the morn - ing — So lock up your house, there'll be plen-ty of fun, And it's'. Performance markings include 'mf' (mezzo-forte).

heigh - ho! — silence — come to the fair! —

The fourth system of the musical score, concluding the piece. The lyrics are 'heigh - ho! — silence — come to the fair! —'. Performance markings include 'f' (forte), 'ritard.' (ritardando), 'attacca' (immediate transition), 'ff a tempo' (fortissimo, at tempo), and 'f' (forte).

mf For love-making too, if so be you've a mind, *f* Heigh -

mp ho! come to the fair! For hearts that are hap-py are lov-ing and kind,

f Heigh - ho! *mf* come to the fair! If "Haste to the wed-ding" the fiddles should play, I

f war-ran't you'll dance to the end of the day;— *f* Come then, maid-ens and men, To the

fair in the pride of the morn - ing. — The sun is a - shin - ing to wel - come the

mf

day, With a heigh - ho! come to the fair, Maidens and men,

f

maid - ens and men, Come to the fair in the morn - ing, Heigh -

f

poco ritard.

ho! — — — — — come to the fair! — — — — —

molto allargando
ten. ten.

più ritard. *ten. ten.* *ff col canto* *a tempo*